

List of dissertations on John Corigliano's music:

Bobetsky, Victor V.

Piano Music of John Corigliano: The First Twenty Years.

D.M.A., Performance, University of Miami, 1982.

Deall, Michael D.

A Stylistic Look at John Corigliano's Film Score to *The Red Violin*.

Ph.D., Music Composition, University of Florida.

Carter, David R.

Corigliano's clarinet concerto: The clarinetist's view

The University of Oklahoma, 2008

Dickson, John Howard Jr.

The Union of Poetry and Music in John Corigliano's *A Dylan Thomas Trilogy*.

D.M.A., Choral Conducting, University of Texas at Austin, 1985.

Flood, Jonathan

Pluralism, emotion and form in the first movement of Corigliano's symphony no. 1

Publication Date: 1994.

Higgins, William Ladd

'The Ghosts of Versailles': A character study of the opera by John Corigliano and William M. Hoffman

The University of Oklahoma, 1995

Kerstetter, Kelvin Tod.

A Comparison of the Clarinet Concertos of Isang Yun and John Corigliano.

D.M.A., Music, University of Georgia, 1995.

Latham, Cara M.

A Study in Analysis and Performance: John Corigliano's *Mr. Tambourine Man, Seven Songs to Texts by Bob Dylan*.

D.M.A., Voice Performance, Temple University.

May, Daniel Joseph

Altered states: A discussion of John Corigliano's film score

Publication Date: 1990.

Muniz, Jorge.

The Use of Quotation in the Music of John Corigliano.
D.M.A., Composition, Manhattan School of Music.

Polley, Jo Ann Marie.

An Analysis of John Corigliano's Concerto for Clarinet and Orchestra.

Ph.D., Clarinet, Michigan State University, 1983.

Simms, Beverley Singleton

The solo piano works of John Corigliano: 'Etude fantasy' (1976) and 'Fantasia on an Ostinato' (1985)

University of North Texas, 1990.

Tift, Matthew C.

Musical AIDS: Music, Musicians, and the Cultural Construction of HIV/AIDS in the United States.

Ph.D., Musicology, University of Wisconsin at Madison, 2007.

Townsend, Alfred S.

UNITY AND VARIETY IN 'A DYLAN THOMAS TRILOGY' BY JOHN CORIGLIANO (1938-)

New York University 2008