

John Corigliano's musical language is unique and unmistakable, yet rooted in the grand traditions of the past. While his music is often harmonically complex and rhythmically challenging, he also dares to write a simple, beautiful melody, which is unusual in our time. He is a performer's dream — every note has a place, a direction and a purpose, and his mastery of sound color in orchestration is unparalleled. My association with John and *The Red Violin* has been one of the great privileges of my musical life.

Joshua Bell

John Corigliano is one of the most important American composers of his generation and one of the most versatile. What he has accomplished exemplifies the American music of our time.

Bright Sheng

John Corigliano's music is the perfect marriage of the traditional and the innovative, all of which is placed in the service of the profoundly expressive. There is no one else like him.

Christopher Rouse

If there is an American composer more dynamic and exciting than John Corigliano, I do not know his name! The sheer scope and brilliant intensity of his music sets the gold standard in music today.

David Del Tredici

I am deeply honored to have worked with Mr. Corigliano on two of his pieces — he is one of our generation's truly distinguished composers, and his music has already entered the repertoire. I believe it will be played as long as musicians make music, and I am proud to have played a small part in his creative process.

Emanuel Ax

As one of our country's preeminent composers, John Corigliano is a national treasure. The depth and breadth of his extraordinary musical

imagination is revealed in an important body of broad and diverse music that is fresh, vital and compelling.

Joseph Schwantner

It is simple. No longer is John referred to as "an American Composer". He belongs to the world. Festivals and performances around the globe attest to his pre-eminence in the musical pantheon. All of us eagerly look forward to his next musical thoughts. And I always cherish our lasting friendship.

Leonard Slatkin

One of the greatest composers of our time! ... So lucky was I to appear in his great success at the Metropolitan Opera, the Ghosts of Versailles, and what a part he wrote for me! All of us are lucky that he is still going strong and writing many more wonderful works. ... Here's to many, many more years, too!!

Marilyn Horne

John is easily one of the great composers of the 20th and 21st Century. Besides being beautifully constructed and incredibly well written for the players and listeners, John's music achieves that consummate goal of changing people's lives, moving them beyond their normal realms and enabling them to exist in an enhanced space. This, for me, is what great art is meant to do.

Marin Alsop

I have logged tens of thousands of miles performing your magnificent clarinet concerto from Tokyo television special, to London Symphony Orchestra RCA recording, from Robert Shaw in Atlanta to Peter Oundjian in Dallas. Your ingenious creations captivate every listener young and old. The ethereal clarinets and trumpets in the balcony, the ecstatic french horns surrounding the audience, the hair raising clash of primal bass drum, 16th century Gabrieli brass choir, and whirling 20th century clarinet electrifies everyone and yet with your intimate and poignant duet between clarinet and solo violin you create music of heartbreaking tenderness which touches our souls.

Richard Stoltzman

John Corigliano's music moves the heart and inspires the soul. He writes with truth, integrity and the virtuosity of a supreme architect and painter. The experience of playing his music is transcendent, powerful, and life-changing. I've given over 60 performances of Troubadours for Guitar & Orchestra, written for me in 1993, and each time I am mesmerized by its lyricism and beauty, and filled with the joy of discovery. What a gift his sublime artistry is to the world!

Sharon Isbin

John Corigliano is unquestionably one of the great music voices of our time, speaking from heart to heart without bypassing the brain. His musical gestures are often huge, dramatic, dynamic; yet underneath will be the subtlest nuance - a harmonic twist, a melodic contour — which forms deeply and sometimes painfully touching music. And few composers are as memorable: you can't walk away from a Corigliano piece, it lingers, delighting or disturbing, long after the performance is over.

Stephen Hough

Look — there are a lot of composers out there, I hear about 40,000 of us in the USA alone, and the vast majority of what they write proves the maxim of "many are called, few are chosen." To this day I do not know why so many people want to dabble in this thing called composition. Some are born to it, but for the others this is where the democratic principle simply doesn't hold; I'm sorry. They will never get there.

John Corigliano IS there. A careful craftsman, yes; that's a given. But he writes music that moves the heart and soul and mind, and the end nothing else matters. I love him and his music. He is one of the very, very few in this tiny hermetic field (I don't even call it a profession) I look at as an equal. That's all I have to say.

William Bolcom

John Corigliano is simply one of our great American composers. He has both a vision for his music and the craft to back it up. As a teacher he is passionate about transmitting knowledge of his art form to students as well as to the general audience. I feel fortunate to have had John write "Phantasmagoria" and "Etude on a Bach Aria" for me. Most of all, though, I feel lucky that John and I are living in the same era.

Yo-Yo Ma

John Corigliano is one of the most talented composers I know of today.

Leonard Bernstein

I believe him to be one of the most gifted composers of his generation in America.

Sir Georg Solti

One of the most talented composers on the scene today – the real thing. His music is individual, imaginative, expertly crafted, and aurally quite stunning.

Aaron Copland

Corigliano is fast becoming established as one of our finest composers. His music is clear, strong, magnificently constructed and, wonder of wonders, directly appealing to a large public.

William Schuman

John Corigliano is the most talented composer today, and he will have a direct influence on the course of American music for generations to come.

James Galway